



**SARA RENAR** COMPOSER, PERFORMER; FORMALLY TRAINED ARCHITECT

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Date of birth: 08/03/1987

Place of birth: Zagreb, Croatia

Current residence: Zagreb, Croatia

### HONOURS AND AWARDS

- Accepted member of the Croatian Community of Independent Artists (HZSU) approved by the Croatian Ministry of Culture 2019.
- iPortunus european artist mobility project grant 2019.
- European Music Incubator training and workshop grant 2017. /2018.
- IMPALA 2017. European album of the year nomination for the album "Tišina" ("Silence")
- Nominated PORIN 2017. : best Croatian album of the year and best Croatian alternative album of the year for the album "Tišina" ("Silence")
- Awarded PORIN 2015. : Best Croatian vocal performance of the year for the album "Jesen" ("Autumn")
- Nominated PORIN 2015: Best Croatian alternative album of the year for the album "Jesen" ("Autumn")
- Nomination for Porin 2014:- Best Croatian debut album of the year for the album "Djeca" ("Children")
- KantFest, Belgrade - First jury award 2014.
- Poezika festival, Novi Sad - First jury award 2014.
- Rockoff festival, Zagreb - Best vocal performance 2014.

### PERFORMANCES AND PROJECTS

- Over 400 concerts and public performances throughout the region, including major regional music festivals such as *EXIT* (Novi Sad), *MENT* (Ljubljana), *SUPERUHO* (Primošten), *Pula film festival* and *Špancirfest* (Varaždin)
- "Gdje smo ovo, pričaj mi" („Where are we, tell me“), a musical and poetical performance based on the same-titled long poem written by montenegrian poet Barbara Delač made with the support of the Akademie der Kuenste Berlin stipend fund residency in Berlin and the i-Portunus artist mobility grant, 2020.
- "Dvi tri riči obo kratkem čovičjen viku" („Two three words about our short lives“), a performance made in the collaboration with LAB 852, a conteproray experimenatl musical performance based on the traditional music and poetry from the island Hvar 2018

- "*Winestesia*" an enological and musical live performance made in the collaboration with the Nantes music and social organisation Trempolino and the commercial music studio Mooders, wine tasting accompanied in real time by an unique soundscape, 2018.
- "*The temporary accomodation with humans*", a performance based on the awarded poetry of Croatian poet Marija Dejanovic and performed with the poet for the „Etika kuha i konja“ („the Ethics of bread and horses“) book release and multiple occasions onward (2018 to present)
- "GORANOVO PROLJEĆE" ("*Goran's spring*") 2018, a series of improvisational musical performances with international contemporary poet readings in four Croatian cities, collaboration with the IGK
- "Gdje povlačiš crtu" (*Where do you draw the line*) – Art's Birthday 2017 experimental performance in collaboration with the Croatian National Radio Television, Croatian National Theatre and Euroradio
- "Zagreb tributes to the poet Branko Miljkovic", a combination of theatrical improvisation, video and music installations 2016. in collaboration with "Teatar Poezije"
- "Zagreb remembers Tin Ujevic", the traditional annual tribute to the great Croatian poet: a combination of poetical readings, video and music installations in collaboration with "Teatar Poezije" (2015 to present)
- "Breakfast with Krelža", a gastronomical and theatrical celebration of the works of the great Croatian writer in collaboration with "Teatar Poezije" (2015, 2017)
- "Tesla n' Twain" - Art's Birthday 2016 experimental performance with the collective SKROZ in collaboration with the Croatian National Radio Television, Croatian National Theatre and Euroradio
- Music composing and performance for TEATAR.HR theatre awards ceremony 2015.
- "THE LITTLE MAN WANTS TO CROSS THE LINE" main role in the activist musical theatre performance based on songs from the cult new wave rock'n'roll album „Paket Arnažman“, production MONTAŽŠTROJ 2014.
- "THE FUTURE IS NOW" role in the theatre play that balances a thin line between fiction and reality aiming at creating a textbook for future, production MONTAŽŠTROJ 2013.
- "55+" organization and performance in a unique cultural event - a theatre play, political rally and public making of a documentary at the same time where the 44 protagonists speak right from the stage of Vatroslav Lisinski Concert Hall on their own behalf and on behalf of the whole generation, production MONTAŽŠTROJ 2012.

## DISCOGRAPHY

### COLLABORATIONS

- "**Order is Chaos**", vocal and text collaboration on the debut album of renowned DJ **Insolate** (CRO), *Out of place records 2019*;
- "**U privremenom smještaju kod ljudi**" (*The temporary accomodation with humans*), collaboration album with poet **Marija Dejanović** (CRO), self – released March 2019;
- **Radio Nostalgia from Mars (Golf Club: Wasteland Original Soundtrack)**, vocal and text collaboration with Igor Simic (SRB) and Shane Berry (USA) on the OST for the Golf Club: Wasteland computer game, demagogstudio.com 2018

#### LIVE ALBUMS

- "Gdje povlačiš crtu?" (*Where do you draw the line?*), live album, self-released January 2018.

#### STUDIO ALBUMS

- "Tišina" (*Silence*), Aquarius records 2016;
- "Jesen" (*Autumn*), Aquarius records 2014;
- "Djeca" (*Children*), Aquarius records 2013.

#### EDUCATION AND TRAINING

15/10/2009–30/09/2012 **Master in Architecture and Urban Planning** EQF level 7

University of Zagreb Faculty of Architecture, Zagreb (Croatia)

01/10/2006–01/10/2009 **Bachelor in Architecture and Urban Planning** EQF level 6

University of Zagreb Faculty of Architecture, Zagreb (Croatia)