

Application for the Residence scholarship 2020 of the International Elias Canetti Society

SARA RENAR PROJECT PROPOSAL

project name:

Soundtrack Ruse 2020

goal:

1. to make a **live performance** with local contemporary poets and/or writers
2. to make a **recording** (live or studio) of the performance

explanation and process:

In short, the goal is to make a specific „soundtrack“ for Bulgaria's young literature writers. This can be done with multiple people onstage but also with only one person. Ideally we can make a project with multiple young poets and writers to have unique and specific voices in the live performance. The literature base used can be contemporary poetry, a short story or any in-between form. As a musician coming from Zagreb, Croatia – a former Yugoslav country I believe I share similar experiences growing up with my Bulgarian peers. This is why the social topics in poetry interest me most: economic transition, migration, EU integration and how a system changes affects our personal lives... Of course, we do not have to focus only on that: the beauty of the spoken word and music is in its ambiguity and layers. Unfortunately not a lot of recent works are available in Croatian translation to prepare in advance but I believe we can achieve a collaboration and research in situ. A few days of rehearsals and meetings of the poets would be enough to prepare the live performance. This live material serves as the basis for recording the short album/EP. Depending on the complexity of the music and text, I believe it could be recorded in a couple of days as well.

Here are some links to past similar performances I have done, which can give you a basic idea of the possible outcome:

https://www.youtube.com/watch?v=upTPZBdk8tY&feature=emb_logo

<https://youtu.be/SzTKNwaE6HQ>

<https://youtu.be/Pk0PJx4S7gQ>

https://youtu.be/g_8ZwJbXlY